

Maddie Scanlan



[height]	5'4"	[agent]
[hair]	blonde	Michelle Hill
[eyes]	blue	(855) 737-3773

[film]

Tuesday	Supporting	Dir. Jody Weinman / Tilted Rose Productions
Regarding Eloise	Lead	Dir. Saryn Stringer / Predicamented
Stuffer (<i>Post Production</i>)	Lead	Dir. Kate Ferguson / Cold Dust Creative
Offer Only (<i>Post Production</i>)	Supporting	Dir. Drew Schwemer / Broad Daylight Prod.

[television]

Art Therapy	Co-Star	Multi-Cam Student Series / UT Austin
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[theatre] - partial list

Suddenly Last Summer*	Catharine	Dir. Elizabeth Newman / The Filigree Theatre
Above the Fold	Dorothy	Dir. Elizabeth Newman / The Filigree Theatre
The Real Inspector Hound	Felicity	Dir. Jeff Hinkle / The Stage Austin
The Importance of Being Earnest	Gwendolen	Dir. Karen Sneed / City Theatre
The Lady from the Sea	Hilda	Dir. Elizabeth Newman / The Filigree Theatre
The Liar	Clarice	Dir. Kathy Privatt / Lawrence University
Rocky Horror Picture Show	Magenta	Dir. Pat Commins / Lawrence University
Jet of Blood	Young Girl	Dir. Timothy X. Troy / Lawrence University

*Nominated for Outstanding Actress in a Play, Austin Theatre Critics Award 2025

[education]

Lawrence University, B.A. History, Theatre Performance & Film Studies

Alexander Technique	Kathy Privatt
Acting and Scene Study	Various: Kathy Privatt, Timothy X. Troy
Voice - Private Lessons	Joseph Andreola

[training]

On Camera Technique	Various: Michelle Danner, Todd Weeks, Rick Roemer, Tony Sears, Julia Carey
Physical Theatre, Clowning	John Ferguson

[skills]

Music: basic guitar, singing (soprano)
Dialects: American mid-west, American Southern, British R.P.
Movement: Alexander technique, yoga, dance (general)
Languages: French (conversational), Spanish (conversational)
Athletics: swimming, roller skating, basic gymnastics, basic figure skating, rock climbing / bouldering
Documentation: valid passport, valid drivers license, vaccinated for COVID-19